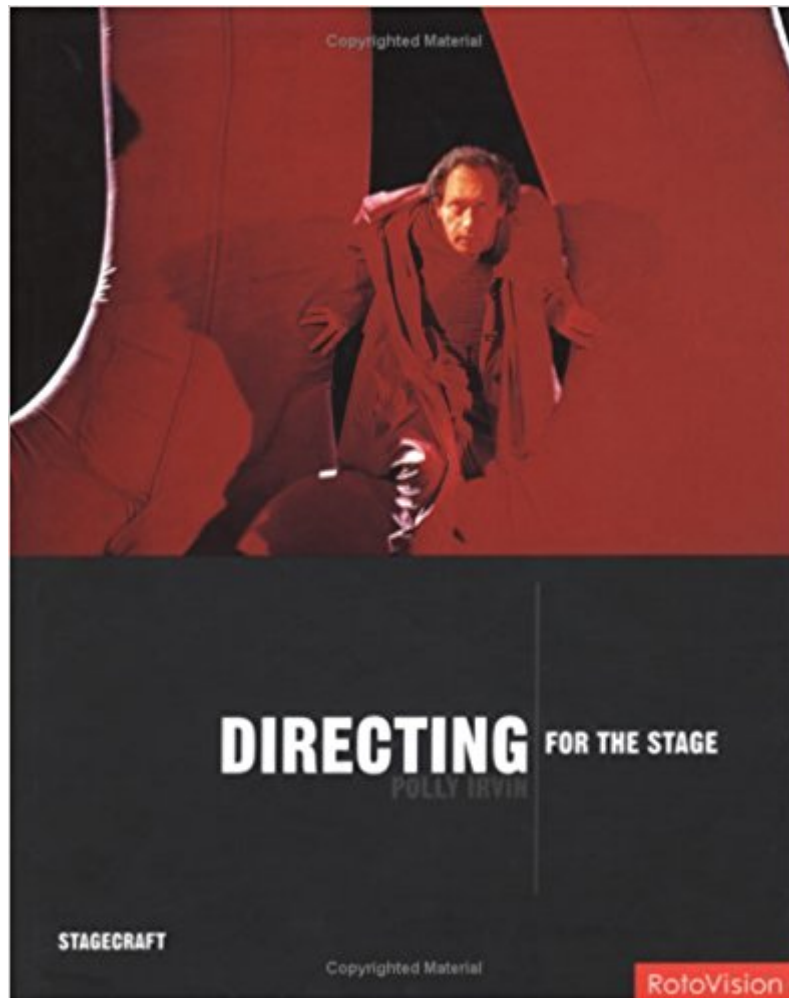




Ebook Directory
the best source of ebook

The book was found

Directing For The Stage (Stagecraft)



Synopsis

The role of stage director is all-encompassing: storyteller, interpreter, collaborator, people-manager, producer, visual artist, counselor, literary consultant and creative artist. Why take on this role? How do you become a director? Where do you learn your craft and how do you formulate your stylistic direction? In *Directing for the Stage*, twelve top international directors reveal their approach, their inspirations, and what they believe the future holds for live theatre. The contributors include Yukio Ninagawa, who has developed a spectacular grand-style theatre that marries traditional Japanese and Western traditions; Deborah Warner, who reminds us of the joy of stripping theatre back to the actor, the text and the story; and Robert Lepage, one of the world's leading theatrical inventors. *Directing for the Stage* brings together the diverse processes and methods of working of its contributors in their own words and each has contributed unique visual material -- sketches, notes, images from the rehearsal process, drawings of the set in progress and images from the final productions.

Book Information

Series: Stagecraft

Hardcover: 176 pages

Publisher: RotoVision (January 1, 2003)

Language: English

ISBN-10: 288046661X

ISBN-13: 978-2880466619

Product Dimensions: 9.2 x 0.8 x 11.8 inches

Shipping Weight: 2.7 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #362,233 in Books (See Top 100 in Books) #142 in Books > Arts &

Photography > Performing Arts > Theater > Direction & Production #3305 in Books > Literature & Fiction > Dramas & Plays #29536 in Books > Humor & Entertainment

Customer Reviews

Polly Irvin has been acclaimed as 'one of the UK's up-and-coming young directors'. Her productions include *A Doll's House*, which represented Britain in the 1992 International Ibsen Festival in Oslo; *The Basset Table* and *As You Like It* for the Bristol Old Vic; *Les Liaisons Dangereuses* with the Royal Shakespeare Company, and *Hansel and Gretel* for the Lyric Hammersmith. Ms Irvin also teaches acting at Rose Bruford College and the Actor's Company in London.

[Download to continue reading...](#)

Directing for the Stage (Stagecraft) Studio Television Production and Directing: Studio-Based Television Production and Directing (Media Manuals) Directing for the Stage: A Workshop Guide of Creative Exercises and Projects Stage Directing: The First Experiences Contemporary Stage Directing Stagecraft Fundamentals Second Edition: A Guide and Reference for Theatrical Production Stagecraft Fundamentals: A Guide and Reference for Theatrical Production The Stagecraft Handbook Stage and Screen Hairstyles: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors Stage and Screen Makeup: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors Raising a Healthy, Happy Eater: A Parent's Handbook: A Stage-by-Stage Guide to Setting Your Child on the Path to Adventurous Eating Italian: Stage 1 and Stage 2 (Collins Easy Learning Audio Course) The Back Stage Guide to Stage Management, 3rd Edition: Traditional and New Methods for Running a Show from First Rehearsal to Last Performance A Survival Guide for Stage Managers: A Practical Step-By-Step Handbook to Stage Management Stage Fright and Performance Anxiety: An Essential Guide to Staying Calm and Focused Under Pressure - (How to Overcome Stage Fright and Performance Anxiety) Small Stage Sets on Tour: A Practical Guide to Portable Stage Sets Handel on the Stage (Composers on the Stage) Stage Management Basics: A Primer for Performing Arts Stage Managers Directing the Documentary (Portuguese and English Edition) Directing the Story: Professional Storytelling and Storyboarding Techniques for Live Action and Animation

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)